

100TH BIRTHDAY SEASON
1885-1985

JOHN WILLIAMS, CONDUCTOR

The Boston Pops Esplanade Orchestra
30 June - 4 July 1985

B O S T O N P O P S 1 0 0

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS,
Conductor

HARRY ELLIS
DICKSON,
Associate Conductor

First Violins

Joseph Scheer
Maynard Goldman
Victor Yampolsky
Joseph Conte
Karen Van Sant
Abraham Mishkind
Abraham Appleman
Susan Light
Kristina Nilsson
Carolyn Edwards
John Williams
Ann Leathers
Eugene Gratoovich
Valeria Kuchment
Anita Brooker
Sharan Leventhal

Second Violins

William Waterhouse
Shirley Boyle
Diane Pettipaw
Lisa Crockett
Michael Rosenbloom
Kay Knudsen
Priscilla Hallberg
Sandra Kott
Gerald Mordis
Jason Meyer
Darrow White
David Jacobson

Violas

Kenneth Stalberg
Jean Haig
Endel Kalam
Anne Black
John Englund
Rachel Mahoney
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Todd Seeber
Anthony Beadle
James Freeman
Justin Locke
Prentice Pilot
Francis Gallagher

Flutes

Elinor Preble
Seta Der Hohannesian

Piccolo

William Grass

Oboes

James Bulger
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Don Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Sylvia Alimena

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
John Huling
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Dean Anderson
Patrick Hollenbeck
Neil Grover
Fred Buda

Harp

Caitriona Yeats

Piano

Robert Winter

Organ

Berj Zamkochian

Librarian

William Shisler

Personnel Manager

Harry Shapiro

JOHN WILLIAMS



The 100th Birthday Season is John Williams's sixth as conductor of the Boston Pops. In January 1980 he became the nineteenth conductor of the Pops since its founding in 1885. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, beginning his career in the film studios and working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty films, including *Goodbye, Mr. Chips*; *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*,

and, most recently, *The River*. He has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammys, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March*, written for the 1981 Pops season, to the late Arthur Fiedler, and he opened the 1983 season with the *Esplanade Overture* written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday, he wrote a new tuba concerto which was premiered this May by the Boston Symphony Orchestra's tuba player, Chester Schmitz.

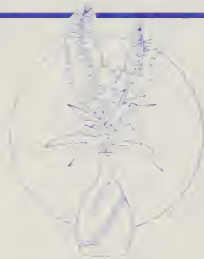
The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Williams's film scores have been

recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle Seat*, *Pops Out of This World*, and *Boston Pops on Stage*. Their collaboration with soprano Jessye Norman, entitled *With a Song in My Heart*, was released early in 1985, and another recording, *America, the Dream Goes On*, a collection of favorite Americana, will be released this summer under a continuing exclusive contract with Philips Records.

Since his appointment as Pops Conductor, Williams has led the Pops in New York, Chicago, Los Angeles, Detroit, and many other American cities. In addition,

he has appeared as guest conductor with the major orchestras of London, Houston, Philadelphia, Toronto, Montreal, and Los Angeles. In the past few years, Williams has received several honorary degrees from American colleges and universities, including the Boston Conservatory of Music, Berklee College of Music in Boston, Northeastern University, Tufts University, and the University of South Carolina at Columbia.

Mr. Williams is currently writing a new theme for the NBC network television news. In July he will take the Pops on a fourteen-city transcontinental tour sponsored by The Signal Companies, Inc., in celebration of the Boston Pops' 100th Birthday.



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Angeles.

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HARRY ELLIS DICKSON



Harry Ellis Dickson is the founder, Artistic Director, and Conductor of the Boston Symphony Youth Concerts, as well as a member of the Boston Symphony Orchestra's first-violin section. Mr. Dickson was named Associate Conductor of the Boston Pops Orchestra in January 1980.

A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin for two years with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. Mr. Dickson is the distinguished recipient of numerous awards. He is a Chevalier in the Ordre des Arts et des Lettres of the French government, and in 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities. He holds honorary degrees from Boston's Berklee College of

Music, from Curry College, from North Adams State College, and from South-eastern Massachusetts University. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its new Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. In addition to his commitment to the Boston Pops, he has conducted Pops concerts with the Worcester Symphony, the Springfield (Massachusetts) Symphony, the Montreal Symphony, the Vancouver Symphony, the National Symphony in Washington, and the Orchestra London, Ontario.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his book, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes. His latest book, *Arthur Fiedler and The Boston Pops*, was published in April 1981. In addition, he has furthered the part-time conducting career of his close friend Danny Kaye, with whom he has traveled to many countries of the world as musical mentor. Mr. Dickson's association with the Boston Pops dates from 1938; he became assistant conductor of that orchestra in 1958. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis. The 1984-85 season marks the twenty-fifth anniversary of the Boston Symphony Youth Concerts as a permanent annual series. For his work as the artistic director and conductor of those concerts, Mr. Dickson has been described as "that rare soul, an adult who remembers what it was like to be young, who loves young people and understands them, and who wishes to share with them that magic kingdom of the mind where music is the key."

GUEST ARTIST



HELEN CHANG

Helen Chang is eleven years old and a sixth grader at Maria Hastings School in Lexington. She began studying the violin at the age of five, and presently studies with Roman Totenberg, director of the

Longy School of Music in Cambridge. Her former teachers include Bo Youp Hwang of the Boston Symphony Orchestra, Isaac Hurwitz, Genevieve Osborn, and David Tasgal. She has been one of the Young Performers at the Longy School and recently won the Young Performers Concerto Competition.

Helen's interests extend to many other fields. One of her drawings was chosen for the 1984 calendar issued by the Visual Arts Department of the Lexington Public Schools. She has won the Presidential Physical Fitness Award and acted in a school production of *Oliver*. She enjoys studying French and her native language, Korean. During the holiday season, Helen and her younger sister, Ann, often play violin duets for the patients at several local nursing homes.

This is Helen's first performance with the Boston Pops Esplanade Orchestra.



An early photograph of Arthur Fiedler with the Pops orchestra on the Esplanade

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday morning, June 30, 1985 at 11

HARRY ELLIS DICKSON conducting

ESPLANADE YOUTH CONCERT

Fanfare for a Festive Occasion	Williams
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Overture to <i>William Tell</i>	Rossini
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Allegro from Concerto No. 3 in G for Violin and Orchestra, K. 216 HELEN CHANG	Mozart
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Tune and Workout for Youthful Orchestra	Kleinsinger
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Two Leroy Anderson Pieces Trumpeter's Lullaby Bugler's Holiday	
--	--

<i>Stars and Stripes Forever</i> , March	Sousa
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THE STAR-SPANGLED BANNER

**This concert has been funded in part by grants from the
Massachusetts Council on the Arts and Humanities and the
Boston Foundation.**

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, June 30, 1985 at 8

THE ESPLANADE

March from Symphonic Metamorphosis	Hindemith
Polovtsian Dances from <i>Prince Igor</i>	Borodin
Excerpts from <i>Fiddler on the Roof</i> (Joseph Scheer, solo violin)	Bock-Williams

INTERMISSION

THE STAR SPANGLED BANNER

Selections from <i>West Side Story</i> I Feel Pretty—Maria—Something's Coming— Tonight—One Hand, One Heart—Cool—America	Bernstein-Mason
Simple Song, from <i>Mass</i>	Bernstein
Mack the Knife	Weill-Mason
<i>Arthur's</i> Theme	Bacharach-Ferguson
Theme from <i>Star Wars</i>	Williams

Honeywell Corporation, along with the Boston Pops, is celebrating its 100th birthday this year. Honeywell is proud to sponsor tonight's Boston Pops Esplanade Concert and is pleased to salute the Boston Pops on the occasion of its 100th birthday.

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Monday evening, July 1, 1985 at 8

THE ESPLANADE

ARTHUR FIEDLER MEMORIAL CONCERT

Pops on the March	Williams
Cowboys Overture	Williams
Excerpts from <i>Close Encounters of the Third Kind</i>	Williams
Adventures on Earth, from <i>E.T. (The Extra Terrestrial)</i>	Williams

INTERMISSION

THE STAR SPANGLED BANNER

Everything's Coming Up Roses, from <i>Gypsy</i>	Styne-Ramin
Pops Salutes the Oscars!	arr. Stevens
When You Wish Upon a Star from <i>Pinocchio</i>	
Swingin' on a Star from <i>Going My Way</i>	
Moon River from <i>Breakfast at Tiffany's</i>	
Raindrops Keep Fallin' on My Head from <i>Butch Cassidy and the Sundance Kid</i>	
Theme from <i>The Way We Were</i>	
Over the Rainbow from <i>The Wizard of Oz</i>	
Trolley Song, from <i>Meet Me in St. Louis</i>	Blane/Salinger-Courage
Long Ago and Far Away, from <i>Cover Girl</i>	Kern-Courage
South Rampart Street Parade	Bauduc/Haggart-May

This concert is dedicated to Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979, whose vision it was to establish the Pops concerts on the Esplanade beginning in 1929. The Boston Pops gratefully acknowledges the support of the Arthur Fiedler Esplanade Concert Fund at the Boston Foundation, which has made tonight's performance possible.

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

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PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, July 2, 1985 at 8

THE ESPLANADE

Johannesburg Festival Overture	Walton
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Pavane	Fauré
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Suite from <i>Return of the Jedi</i>	Williams
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Parade of the Ewoks

Luke and Leia

Jabba, the Hutt (Gary Ofenloch, solo tuba)

The Forest Victory

INTERMISSION

THE STAR SPANGLED BANNER

<i>Carousel</i> Waltz	Rodgers-Walker
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A Tribute to Judy Garland	arr. Stevens
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Over the Rainbow—We're Off to See the Wizard—

You Made Me Love You—Be a Clown—

The Man That Got Away

Everything's Coming Up Roses, from <i>Gypsy</i>	Styne-Ramin
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<i>Singin' in the Rain</i>	Brown/Salinger-Courage
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Sing, Sing, Sing	Prima/Goodman-Hyman
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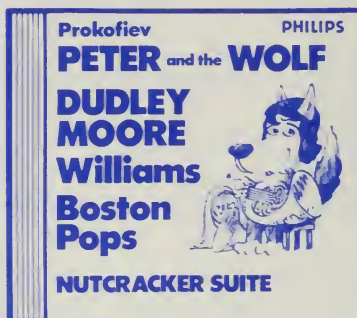
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Baldwin Piano

PHILIPS Salutes the BOSTON POPS on their 100th Anniversary!



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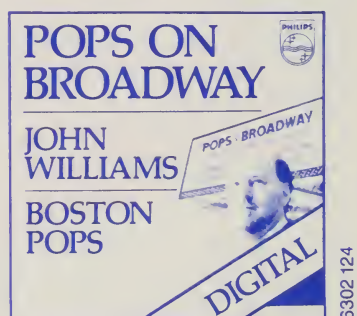
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*offer expires July 4, 1985

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PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, July 3, 1985 at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Entrance of the Guests, from *Tannhäuser* Wagner

Symphony No. 5 in C minor, Op. 67 Beethoven

Allegro con brio

Andante con moto

Allegro

Allegro

INTERMISSION

THE STAR-SPANGLED BANNER

Blue Danube Waltzes, Op. 314 Strauss

John Kennedy Feller-Mansfield

A Thousand Days—Jacqueline—Macaroni—

Rose—Dallas

Selections from *West Side Story* Bernstein-Mason

I Feel Pretty—Maria—Something's Coming—

Tonight—One Hand, One Heart—Cool—America

John Williams and the Boston Pops record exclusively for Philips Records.

Baldwin Piano

PATRIOTIC SING-ALONG

arranged by Richard Hayman

AMERICA

My country 'tis of thee, Sweet land of liberty,
Of thee I sing.
Land where my fathers died! Land of the
Pilgrim's pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, Above the fruited
plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a
pony.
He stuck a feather in his hat and called it
macaroni.
Yankee Doodle keep it up, Yankee Doodle
dandy.
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle
do or die
A real live nephew of my Uncle Sam,
Born on the Fourth of July
I've got a Yankee Doodle Sweetheart,
She's my Yankee Doodle joy
Yankee Doodle came to town, a-ridin' on a pony.
I'm a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white, and blue!
Three cheers for the red, white, and blue!
Thy banners make tyranny tremble,
Three cheers for the red, white, and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land,
From California to the New York island,
From the redwood forest to the Gulf Stream
waters;
This land was made for you and me.

*Words and music by Woody Guthrie
TRO-© 1956-1958-1970 Ludlow Music, Inc., New York
Used by permission.*

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying
flag;
And forever in peace may you wave;
You're the emblem of the land I love;
The home of the free and the brave.
Ev'ry heart beats true, Under red, white and
blue
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of
the Lord;
He is trampling out the vintage where the grapes
of wrath are stored;
He has loosed the fateful lightning of his terrible
swift sword:
His truth is marching on.
Glory, glory hallelujah!
Glory, glory hallelujah!
Glory, glory hallelujah!
His truth is marching on.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 4, 1985 at 8

THE ESPLANADE

Olympic Fanfare and Theme	Williams
<i>Cowboys Overture</i>	Williams
Simple Song, from <i>Mass</i>	Bernstein
The Magic of Walt Disney When You Wish Upon a Star—Whistle While You Work—Someday My Prince Will Come—Hi-Diddle Dee-Dee—Chim-Chim-Cher-ee—Zip-A-Dee-Doo-Dah— When You Wish Upon a Star (reprise)	arr. Ferguson

INTERMISSION

THE STAR SPANGLED BANNER

This Land Is Your Land	Guthrie-Reisman
Patriotic Sing-Along America—America, the Beautiful—Yankee Doodle— I'm a Yankee Doodle Dandy—Columbia, the Gem of the Ocean—This Land Is Your Land—You're a Grand Old Flag—Battle Hymn of the Republic	arr. Hayman
1812, Overture Solennelle	Tchaikovsky

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

PATRIOTIC SING-ALONG

arranged by Richard Hayman

AMERICA

My country 'tis of thee, Sweet land of liberty,
Of thee I sing.
Land where my fathers died! Land of the
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From ev'ry mountain side, Let freedom ring!

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From sea to shining sea.

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He stuck a feather in his hat and called it
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dandy,
Mind the music and the step, and with the girls be handy.

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A real live nephew of my Uncle Sam,
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She's my Yankee Doodle joy
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I'm a Yankee Doodle boy.

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A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white, and blue!
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waters;
This land was made for you and me.

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blue
Where there's never a boast or brag;
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the Lord;
He is trampling out the vintage where the grapes
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He has loosed the fateful lightning of his terrible
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Glory, glory hallelujah!
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JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 4, 1985 at 8

THE ESPLANADE

Olympic Fanfare and Theme	Williams
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<i>Cowboys Overture</i>	Williams
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Simple Song, from <i>Mass</i>	Bernstein
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The Magic of Walt Disney	arr. Ferguson
When You Wish Upon a Star—Whistle While You Work—Someday My Prince Will Come—Hi-Diddle Dee-Dee—Chim-Chim-Cher-ee—Zip-A-Dee-Doo-Dah—When You Wish Upon a Star (reprise)	

INTERMISSION

THE STAR SPANGLED BANNER

This Land Is Your Land	Guthrie-Reisman
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Patriotic Sing-Along	arr. Hayman
America—America, the Beautiful—Yankee Doodle—I'm a Yankee Doodle Dandy—Columbia, the Gem of the Ocean—This Land Is Your Land—You're a Grand Old Flag—Battle Hymn of the Republic	

1812, Ouverture Solennelle	Tchaikovsky
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John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

B O S T O N

P O P S

1 0 0

Complimentary Program

"It ought to be solemnized with pomp and parade, bonfires and illumination from one end of the continent to the other, from this day forward, forevermore."
John Adams, July 3, 1776

Fourth of July '85



A tableau composed of Ruggieri Roman Candles from France: Gold Butterfly, Gold Mosaic and Red Peony..



Japanese "Chrysanthemum" and "Peony" shells 3", 4", 5" and 6" diameters fired simultaneously in a bouquet.



Japanese "Golden Palm Tree" shells 6" diameter with rising gold tails.



Japanese "One Circle Shells" 6" diameter.

Photos: Ken Clark

Fireworks: The Candles On America's Birthday Cake

What has 1550 bombs, 10 miles of wire, 3115 fuses, 48 legs and a computer?

- Ken Clark
- Pyrotechnology, Inc.
- Tonight's fireworks show.
- All of the above.

Right you are, if you chose letter "d." As you read this program, two dozen people from Pyrotechnology, Inc. are putting the final touches on an aerial display that will join the ancient art of fireworks to the latest in computer controllers.

In command is Kenneth Clark, a Bostonian who travels the world setting fireworks to music. Clark brings his unique speciality home tonight, for it was at the 1977 version of this Boston July Fourth event that the Grucci family of New York Pyrotechnics Company engaged Ken's photographic talents to make color slides of their fireworks. What came through the lens opened new horizons in Clark's imagination, and he embarked on a new career of show design.

Clark and his people, temporary fugitives from real world professions as musician, computer programmer, laser technician, or pipe organ builder, are splicing wires and loading explosives into mortars. Six licensed fireworks operators check and recheck every connection, every cable from the electronic firing console to the slender metal firing tubes.

Clark began thousands of hours of
(Can't on page 2)

John Williams Conductor & Composer

The 100th Birthday Season is John Williams's sixth as Conductor of the Boston Pops. In January 1980 he became the nineteenth conductor of the

Pops since its founding in 1885.

Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with



Boston Pops Conductor John Williams
(Photo: Richard Feldman)

The Boston Pops Esplanade Orchestra John Williams, *Conductor*

Thursday evening, July 4, 1985 at 8
ON THE ESPLANADE

Olympic Fanfare and Theme
Cowboys Overture

Simple Song, from Mass

The Magic of Walt Disney

When You Wish Upon A Star • Whistle While You Work

Someday My Prince Will Come • Hi-Diddle Dee-Dee

Chim Chim Cher-ee • Zip-A-Dee-Doo-Dah

When You Wish Upon A Star (reprise)

INTERMISSION

THE STAR SPANGLED BANNER

This Land Is Your Land

Patriotic Sing-Along

America • America, the Beautiful • Yankee Doodle

I'm A Yankee Doodle Dandy

Columbia, the Gem of the Ocean

This Land Is Your Land • You're A Grand Old Flag

Battle Hymn Of The Republic

1812, Ouverture Solennelle

John Williams and the Boston Pops record exclusively for
Philips Records. Baldwin Piano.

Williams

Williams

Bernstein

arr. Ferguson

arr. Ferguson

arr. Ferguson

arr. Ferguson

arr. Ferguson

arr. Ferguson

arr. Ferguson

Guthrie-Reisman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

arr. Hayman

Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again, Williams moved to Los Angeles and began his career in the film studios, working with such composers as Bernard Hermann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

(Can't on page 3)

July 4, 1985

Special Events Group, Inc. A Non-Profit Corporation For The People of Boston

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Behind The Scenes At Boston's "Old-Fashioned Fourth"

More people get a Big Bang out of Boston in July than any other place in the country.

And it's no wonder. The celebration of the Fourth of July along the banks of the Charles River has become Boston's biggest summertime hit.

The matchup of the Boston Pops, the 1812 Overture and Ken Clark's Pyrotechnology, Inc. has gotten so popular that, in terms of sheer enthusiasm and appeal, it ranks right up there with New Year's Eve in Times Square and Mardi Gras in New Orleans.

Last year, 175,000 people overflowed the Esplanade area for the extravaganza. Every square inch of available ground was occupied, with many people actually camping out the night before to assure themselves of good spots.

Special Events Group, a nonprofit corporation, was founded eleven years ago by David G. Mugar, a life-long resident of the Greater Boston area.

Mugar is executive producer of the organization, and his family has provided funding since 1974 for the fireworks, sound system, programs, communications, trash bags, and many other elements of the show.

"Under Mugar's leadership," says Nancy A. Randall, the producer, "the event has grown more and more successful each year. A big reason for that

is the broad cross-section of individuals involved in putting on the production."

People from the medical profession, the arts, the military, public safety, politics, education, business, the media, and all walks of life make up the backbone of the Special Events Group.

Preparing for the one-day event takes months of hard work. And then, when the Fourth finally arrives, hundreds of different aspects of the event require simultaneous coordination.

Randall points out that it would be impossible to orchestrate the big day without the help of more than fifty volunteers and the efforts of numerous agencies and institutions, including the Metropolitan District Commission and the Metro Police; Boston Police Department; Boston Health and Hospitals Service; the MBTA; Eastern Towboat Corporation; the Boston Pops Esplanade Orchestra; the Boston Fire Department; the State Fire Marshall's Office; Emerson College; the 1st Battalion of the 101st Field Artillery, 26th Yankee Infantry Division, Massachusetts National Guard; the Advent Guild of Bellringers in the Church of the Advent; and Capron Lighting and Sound.

This cooperative spirit has made the celebration of the Fourth what it has become — a truly wonderful and unforgettable Boston event.

Museum Of Science Presents Wonders Of Chinese Science And Technology

The Chinese can take part of the credit for the spectacular pyrotechnics display tonight because they invented fireworks — and silk weaving, paper-making, printing and much more.

All the amazing Chinese inventions that have changed the course of civilization, can be seen now at Boston's Museum of Science. CHINA: 7,000 YEARS OF DISCOVERY is the largest exhibition in the Museum's 155 year history and the most important exhibit of science and technology ever to come out of the People's Republic of China.

CHINA: 7,000 YEARS OF DISCOVERY brings

to life 70 centuries of Chinese ingenuity. Highly skilled Chinese artisans demonstrate ancient and traditional technologies and crafts while visitors ask questions and talk to them through interpreters.

On display throughout the exhibition area are more than 800 artifacts, intriguing examples of Chinese innovation and craftsmanship down through the centuries.

CHINA: 7,000 YEARS OF DISCOVERY is as spectacular as the fireworks tonight. Don't miss it. Call the Museum of Science China Line (723-2500) for tickets and information. The exhibit is open seven days a week.

Metro Parks Concerts A Boston Tradition

In 1929 when Arthur Fiedler began offering free orchestral concerts to the public, he chose a site on the Metropolitan District Commission's Charles River Reservation known as the Esplanade.

It was the beginning of an association between the arts and an agency of state government, a partnership that would produce countless hours of entertainment and enrichment for residents of Massachusetts. And it was to become a tradition, a ritual for summer. For it is as difficult to imagine a season without concerts at the Hatch as it is to picture Boston without a Fenway Park or a Fourth of July without fireworks.

Generations of youngsters have been introduced to Bach and Beethoven while enjoying a picnic on the banks of the Charles. Adults have cherished the opportunity to hear the works of their favorite composers free of charge.

"We welcome John Williams and the Boston Pops Esplanade Orchestra to the 1985 MetroParks Concert Series," says MDC Commissioner William J. Geary. "This year we offer an expanded schedule with over one hundred artists performing a variety of musical forms and styles."

Saturday evenings will be devoted to classical and semi-classical works. Among the features will be Sunday Jazz at the Hatch, a segment featuring two hours of jazz by some of New England's finest performers; celebrations of our ethnic heritage on Tuesday evenings, country and bluegrass artists on Wednesdays and the sound of the big bands on Thursdays.

Performing groups will include jazz artists such as Orange Then Blue, the Fat City Band, Rebecca Parris and Semanya McCord and classical concerts by the Metropolitan Wind Symphony, the Back Bay Brass Quintet and the Middlesex Concert Band.

And beyond our commitment to the arts and entertainment is our tradition of offering an opportunity for people of all ages to enjoy recreation and leisure. We invite you to enjoy our new Parcourse on the Esplanade complete with exercise equipment supplied by Bay State Health, seventeen miles of ocean beach, three fresh water beaches, five metropolitan reservations and nineteen swimming pools. We hope you will take advantage of our network of playing fields, picnic areas, tennis courts and golf courses. And we urge you to visit the Harbor Islands and make use of our Lee Pool Running Center.

Celebrate Summer with us and while walking to the Hatch for an evening performance, enjoy the beautiful flowers along our metro parkways. The MetroParks beautification program has been expanded this year thanks to the many contributions received through the Metropolitan Parks Trust Fund. If you would like to adopt a lot to help make our parkways more attractive please call Community Affairs at 727-5033. All funds collected will be used specifically for flowers and planting materials such as fertilizer, planters and loam.

Fireworks

(Con't from page 1)

design and preparation 364 days ago with a videotape viewing of last year's display, and for the last four days has been supervising a cadre of 15 workers as they cover a third of an acre of barge surface with a mosaic of launching devices.

Earlier today, under close guard, a small conveyer moved the explosives from an underground bunker to a randomly selected dock on the Charles. There, Boston Fire Department personnel supervised the transfer of an entire truckload of fireworks cases onto a MetroPolice boat for the trip to the barges. The boxes bear the legend of Clark's search for the exotic, showing ports of origin in eight countries spread over four continents.

Twenty manufacturers, most of whom are families with several generations in the fireworks business, will be represented in tonight's show. The names of the shells describe what we'll see overhead: "Battle in the Clouds," "Gold Spider Web," "Blue Diamond," "One Hundred Bees," "Maru Tama Brocade Chrysanthemum with Double Pistils."

Since 1982, close attention has been paid to the questionnaires you mail back after the event, and several comments from last year's responses will be reflected in this year's show.

As the darkness deepens over the Esplanade and John Williams opens his score for the second half of the concert, Captain Feeney and the officers of the MetroPolice Marine Division will make a final sweep of the security zone. The people on the barges will take shelter behind the sand-filled safety bunkers. In the soft light reflected from the control console, Ken Clark will be reading the same music, beginning his own rhythmic countdown, to the moment when the music soars and he sets the sky ablaze with light and color and the boom and roar that shake the earth; just a good old fashioned Fourth of July.



MDC's Geary welcomes John Williams and the Boston Pops.

July 4, 1985

Sing-along

Arranged by Richard Hayman

AMERICA

My country 'tis of thee, Sweet land of liberty,
Of thee I sing.
Land where my fathers died! Land of the Pilgrim's
pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties,
Above the fruited plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a pony.
He stuck a feather in his hat, and called it macaroni.
Yankee Doodle keep it up, Yankee Doodle dandy,
Mind the music and the step, and with the girls
be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle
do or die
A real live nephew of my Uncle Sam, Born on the
fourth of July
I've got a Yankee Doodle Sweetheart, She's my
Yankee Doodle joy
Yankee Doodle came to town, a-ridin' on a pony.
I'm a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion
A world offers homage to thee.
Thy mandate makes heroes assemble,
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white and blue!
Three cheers for the red, white and blue!
Three cheers for the red, white and blue!
Thy banners make tyranny tremble, Three cheers
for the red, white and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land
From California to the New York island,
From the redwood forest to the Gulf Stream waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO - © 1956-1958-1970 Ludlow Music, Inc., N.Y.
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying flag;
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true, Under red, white and blue
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eyes on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of
the Lord;
He is trampling out the vintage where the grapes
of wrath are stored.
He has loosed the fateful lightning of his terrible
swift sword;
His truth is marching on.
Glory, glory hallelujah! Glory, glory hallelujah!
Glory, glory hallelujah!
His truth is marching on.

The Boston Arts Festival Is Back! Help Us Renew A Tradition Of Excellence

For ten days and nights, September 6 - 15, the Boston Esplanade will come alive with music, dance, theatrical performances, art exhibits, and scores of activities for all ages.

After twenty years in the wings, the Boston Arts Festival is stepping back onto center stage with a full and exciting program of arts events. Along the banks of the Charles, tents and performance areas will form the backdrop for the best of New England's art and artists. Under the sponsorship of Boston native David G. Mugar, Commissioner William J. Geary and the Metropolitan District Commission, the Festival will offer an astounding variety of entertainment entirely free to the public.

The Boston Arts Festival boasts a proud heritage. Between 1952 and 1964, thirteen annual Festivals were held in the Public Gardens and on the Boston Common. The popularity and artistic success of those early years contributed to the widespread emergence of urban arts festivals throughout America during the '60s and '70s.

In acknowledgement of that legacy, a special Invitational Exhibition will show the work of prominent artists who gained recognition during 1952-1964 period, together with examples of their current work. And in keeping with the Festival's tradition of discovering and showing the best in regional contemporary art, there will also be an exhibition featuring the work of artists chosen from more than 1400 entries to the Festival's Open Competition. A Salon des Refusés will allow artists with persistence and patience to show their work, in turn, for a two-day period — without being put through a selection process! The visual arts program will show a true cross-section of New England art today.

This year's program of performing arts events represents an outstanding selection of regional talent. Concerts will include jazz, classical, folk and modern music by such recognized names as Herb Pomeroy, George Russell, and Stan Strickland; the Klezmer Conservatory Band; Collage and nationally renowned clarinetist Richard Stoltzman. The Hatch Shell and two satellite stages will also feature theater performances by Shakespeare & Co., Ben Halley, Jr., Spalding Gray, the New England New Vaudeville Review, and Beau Jest Moving Theatre. The Boston Ballet, the Art of Black Dance, and several other exciting New England modern dance companies will also present pieces from their repertoires. Writer Annie Dillard and poet Derek Walcott will be among the leading New England authors reading to the public.

Special children's corner and activities, storytelling, satire, folk dancing, an international food fair and outdoor cafe — these and many other

amenities in and among the Festival's tents and pavilions will provide day and night-time fun for adults and children alike.

Come and discover the wealth of talent and creativity, the exuberance and the energy that is the Boston Arts Festival!



Sailing, Sailing, . . .

If you've ever imagined the feeling of skippering one of those sailboats on the Charles River, here's how to do it!

Community Boating is the non-profit sailing club which is dedicated to teaching sailing to the public. It's the most affordable way to learn to sail and to continue sailing. Located on the Esplanade between the Hatch Shell and the Longfellow Bridge, Community Boating provides this unique sailing opportunity to thousands of people every year.

Membership rates are \$40 for thirty days, \$90 for ninety days and \$120 for the full season (April 1 to Nov. 1), with special rates for young people and senior citizens. All the instruction you need and unlimited use of our fleet of 114 boats is included at no extra cost. Once you've mastered the basics, we offer countless ways for you to expand and improve your sailing ability.

For younger sailors, our Junior Program begins on June 24. Children ages 11-17 can sail all summer for only \$1.00! This fee includes classes, use of the boats and many special activities throughout the summer.

This sailing program is offered on the Esplanade by Community Boating, which operates in cooperation with the Metropolitan District Commission.

So whether you are an experienced sailor or a beginner, Community Boating has something to offer. For more information, stop by the boathouse or call 523-1038.

Williams

(Con't from page 1)

Williams has composed the music and served as music director for over sixty films, including *Good-bye, Mr. Chips*; *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T.* (the Extra-Terrestrial), *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and, most recently, *The River*. He has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammys, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March*, written for the 1981 Pops season, to the late Arthur Fiedler, and he opened the 1983 season with the *Esplanade Overture* written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday, he wrote a new tuba concerto which was premiered this May by the Boston Symphony Orchestra's tuba player, Chester Schmitz.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of his film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle Seat*, *Pops Out of This World*, and *Boston Pops on Stage*. Their collaboration with soprano Jessye Norman, entitled *With a Song in My Heart*, was released early in 1985, and another recording, *America the Dream Goes On*, a collection of favorite Americana, will be released this summer under a continuing exclusive contract with Philips Records.

Since his appointment as Pops Conductor, Williams has led the Pops in New York, Chicago, Los Angeles, Detroit, and many other American cities. In addition, he has appeared as guest conductor with the major orchestras of London, Houston, Philadelphia, Toronto, Montreal, and Los Angeles. In the past few years, Williams has received several honorary degrees from American colleges and universities, including Boston Conservatory of Music, Berklee College of Music in Boston, Northeastern University, Tufts University, and the University of South Carolina at Columbia.

Mr. Williams is currently writing a new theme for the NBC network television news. In July he will take the Pops on a fourteen-city transcontinental tour sponsored by The Signal Companies, Inc., in celebration of the Boston Pops' 100th Birthday.

July 4, 1985

Special Events Groups, Inc.

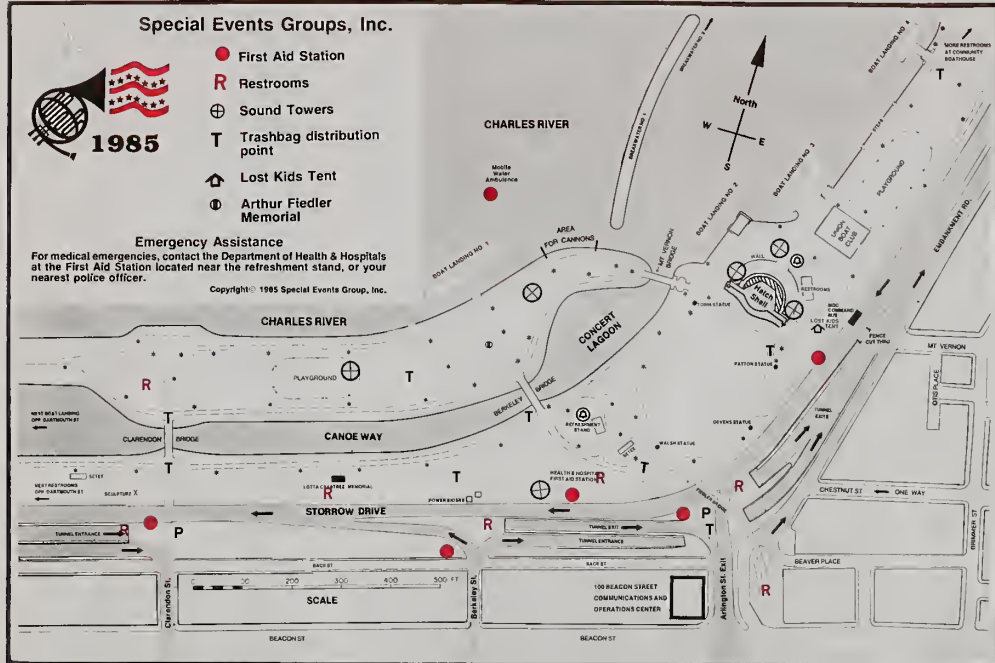


- First Aid Station
- R Restrooms
- ⊕ Sound Towers
- T Trashbag distribution point
- ⬆ Lost Kids Tent
- Ⓜ Arthur Fiedler Memorial

Emergency Assistance

For medical emergencies, contact the Department of Health & Hospitals at the First Aid Station located near the refreshment stand, or your nearest police officer.

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EMERGENCY

If you need help for any reason, there are MetroPolice officers located throughout the audience. They are in touch with the Special Events Group Operations Center by radio and can assist you if necessary. There are also aisles through the audience at strategic locations to allow you to come and go with freedom. These will be kept open by MetroPolice for your use. Your cooperation in assisting the police in this endeavor is appreciated.

RESTROOMS

This year, there are over 125 portable restrooms provided by Special Events Group. Check the map for locations. There is also a large permanent restroom facility accessible to handicapped persons to the right rear of the Shell, and another permanent facility on the Esplanade at Dartmouth Street.

WEATHER

Special Events Group personnel at the Operations Center are in constant contact with a special meteorological staff person at MIT who monitors weather radar. If a thunderstorm should approach, you will be warned in advance and cautioned as to the expected density and duration of the rain. Only in the case of very severe weather will the concert be cancelled.

MEDICAL SERVICES

There is a Boston Health and Hospitals Emergency Medical Services first aid station set up behind the main ice cream stand at the rear of the concert oval, adjacent to Storrow Drive. There are three Emergency Medical Services ambulances standing by on nearby Boston streets to provide emergency transportation. In addition, there are a number of MetroPolice boats patrolling the shoreline which have radio communications. These boats can be dispatched to the shoreline nearest any emergency or can render assistance to people on pleasure craft in the Shell area. Coordination of all medical services is provided by Boston Health and Hospitals Emergency Medical Service dispatchers located on the Special Events Group Operations Center roof-top.

SOUND

Special Events Group has rented six large sound towers covering the Esplanade area and is using the services of Capron Lighting and Sound to provide high fidelity sound from the area behind the Hatch Shell all the way past Exeter Street. These are in addition to the permanent sound system which covers the entire oval area. Pre-recorded symphonic music will be played over the sound system for your enjoyment starting at noon.

LOST CHILDREN

Special Events Group has arranged for a central facility for lost children, located adjacent to Storrow Drive to the right of the Hatch Shell. See map above. If you are looking for a lost child, or if you find one, contact the nearest policeman. Children and parents can often be united quickly via 2-way radio.

Children whose parents cannot be located in this manner will be brought to the central facility where a Special Events Group staff person is available.

Lost children announcements will also be broadcast over the public address system.

TRASH

Special Events Group has arranged for tens of thousands of plastic bags to be distributed throughout the Esplanade area this year. If you can't find one, additional bags are available at sound towers and program carts and where there is a "T" on the above map.

Put trash in bags, tie the top in a knot and leave the bag on the ground. Please share your trash bag with your neighbors if necessary.

All of us, all of you, are the only ones who can keep the Esplanade clean. Everyone "Pitch in" and set a good example.

